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2022 Cork International Short Story Festival

OCTOBER 12TH – 15TH

Readings & Discussions

Anthology Showcases

Journal Showcases

Award Presentations

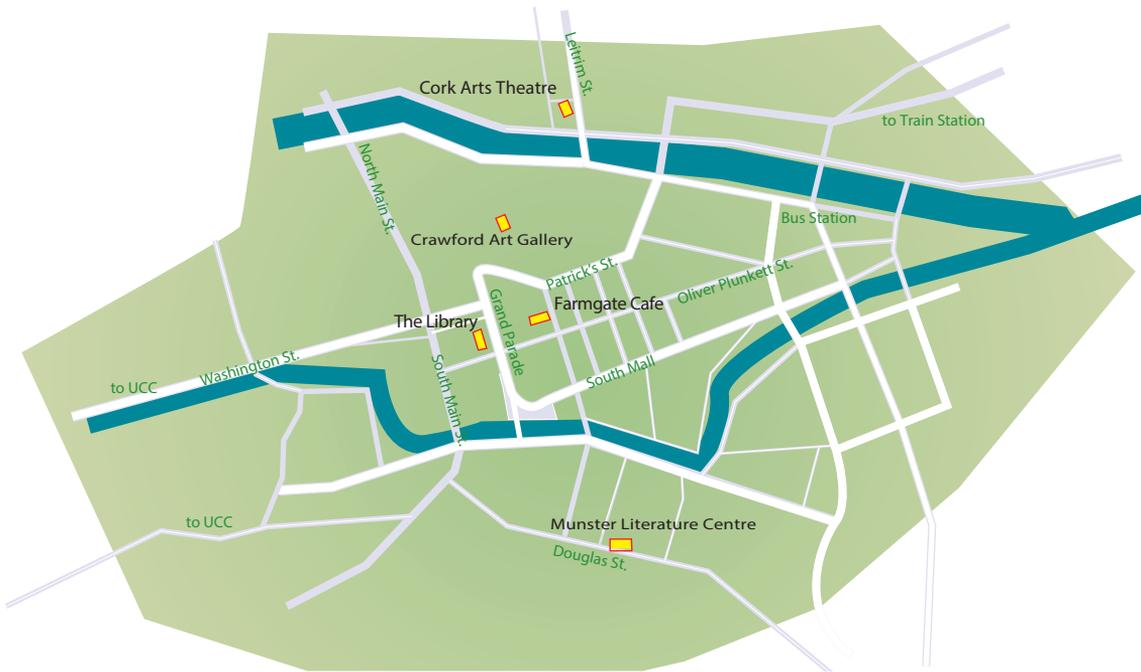
Film Screenings

Live Music

www.corkshortstory.net



Pick Up – Free!



Bookings

Bookings must be made at the Cork Arts Theatre in person, by phone (021 450 5624) or online (www.corkartstheatre.com). Admission may be blocked after an event begins. Refunds will be given only if an event is cancelled.

Munster Literature Centre | Ionad Litríocht an Deiscirt

Address: Frank O'Connor House, 84 Douglas Street, Cork, Ireland, T12X802

Phone: +353 (0)21 4322396

Email: info@munsterlit.ie

www.corkshortstory.net

@MunLitCentre

#CorkStoryFest22



Programme Outline

Wednesday 12th - Saturday 15th October

 @MunLitCentre

#CorkStoryFest22

Wednesday 12th

- 2.30pm, Cork City Library | Free, unticketed page 6
From The Well Reading
- 4.00pm, Cork City Library | Free, unticketed page 8
Brady Harrison & Conor Mc Manus
- 7.00pm, Cork Arts Theatre | Admission €5 page 10
Donal Ryan
- 9.30pm, Cork Arts Theatre | Admission €5 page 12
Karina Tynan
- 10.45pm, Cork Arts Theatre | Free with ticket stub from today page 38
Story Through Song: Eve Clague

Thursday 13th

- 2.30pm, Cork City Library | Free, unticketed page 14
Two Frank O'Connor Interviews (videos)
- 4.00pm, Cork City Library | Free, unticketed page 16
Kelly Creighton & Rosemary Jenkinson
- 7.00pm, Cork Arts Theatre | Admission €5 page 18
Jānis Jonevs & Daina Tabūna
- 9.30pm, Cork Arts Theatre | Admission €5 page 20
Niamh Prior & Stephen Walsh
- 10.45pm, Cork Arts Theatre | Free with ticket stub from today page 38
Story Through Song: Ger Wolfe

Programme Outline

Wednesday 12th - Saturday 15th October

 @MunLitCentre

#CorkStoryFest22

Friday 14th

12.30pm, Crawford Art Gallery | Fringe Event page 22

Art Imitating Life Imitating Death presented by Cónal Creedon

(In Conjunction with Friends of the Crawford Art Gallery)

2.30pm, Cork City Library | Free, unticketed page 24

Readings from *Southword*

4.00pm, Cork City Library | Free, unticketed page 26

Flash Fiction Introductions

7.00pm, Cork Arts Theatre | Admission €5 page 28

Wendy Erskine & Alan McMonagle

9.30pm, Cork Arts Theatre | Admission €5 page 30

Gurnaik Johal & Tim Pears

10.45pm, Cork Arts Theatre | Free with ticket stub from today page 38

Story Through Song: Fintan Lucy

Saturday 15th

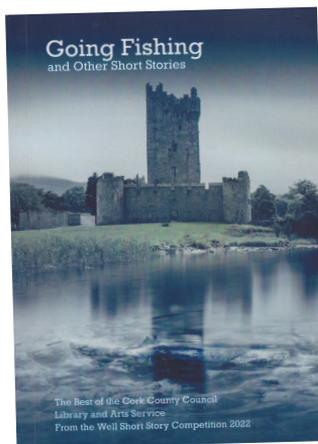
- 3.00pm, Cork Arts Theatre** | Free, unticketed page 32
Ó Faoláin & Caine Prizewinners
- 7.00pm, Cork Arts Theatre** | Admission €5 page 34
Elizabeth McCracken & Mary Morrissy
- 9.30pm, Cork Arts Theatre** | Admission €5 page 36
Ron Rash
- 10.45pm, Cork Arts Theatre** | Free with ticket stub from today page 38
Story Through Song: Hank Wedel

Anthology Showcase

From the Well Reading

Wednesday 12th 2.30pm **Cork City Library** | Admission free

From the Well is Cork County Library and Arts Service's most enduring and popular annual short story publication. The 2022 collection is the 18th edition in the series and features the best original short stories submitted by adult writers who are registered Library members. The 2022 editor is the respected author Denyse Woods.



Niall Crowley came late to fiction, benefiting from the Cork County Council prose collective coordinated by Matthew Geden. He is published in *The Galway Review*, *Spillwords*, *Pure Slush*, *CaféLit*, *The Writers' Club*, *From the Well* anthology 2021 and 2022, and shortlisted for the Colm Toibín International short story award 2022.

Donal Hayes is a writer and Radio Documentary maker living outside Kinsale. Broadcast / published in the usual places, he is married with three kids and a dog. Happiest with a Biro in hand staring out the window.





Terry Kerrins was born in Macroom, Co. Cork. In 2021 she was runner up in the Michael Mullen Charity Fund Flash Fiction Competition. In 2022 she won The Bournemouth Writing Short Story Prize and was also short-listed in *From the Well*. Terry lives in Cork city with her daughter.

Róisín Legget Bohan writes. Her work can be found in *New Irish Writing*, *Southword* and Poetry Ireland's forthcoming ePublication 2022. She was runner-up in the Martín Crawford Award for short story, was awarded first place for non-fiction in *Atlantic Currents II*, and was chosen for Poetry Ireland's Introductions Series 2022.



Bernie McCarthy, winner of the Cork County Council Library and Arts Services' 2022 Short Story Prize, is published in *From the Well* anthology. With a PhD in literature and having taught at University College Cork, University of Limerick and West Cork College, @McCarthyBernie lives near Baltimore and writes historical fiction.

Reading & Discussion

Brady Harrison & Conor Mc Manus

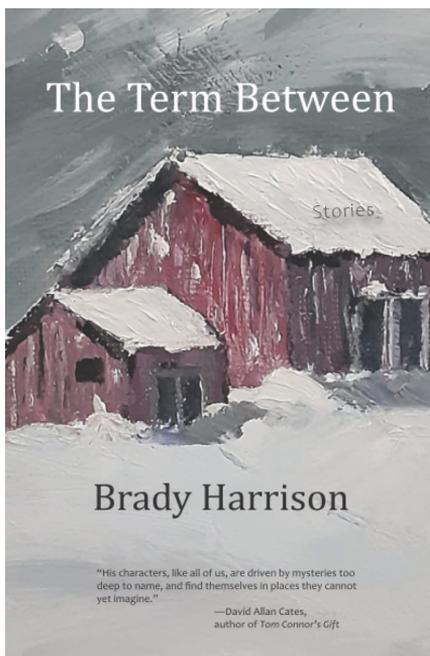
Wednesday 12th 4.00pm **Cork City Library** | Admission free



“Whether in the mountains of Afghanistan, playing driveway hockey with a ghost, drinking with a dangerous doppelgänger under a pier on the coast of Spain—his characters, like all of us, are driven by mysteries too deep to name, and find themselves in places they cannot yet imagine.”

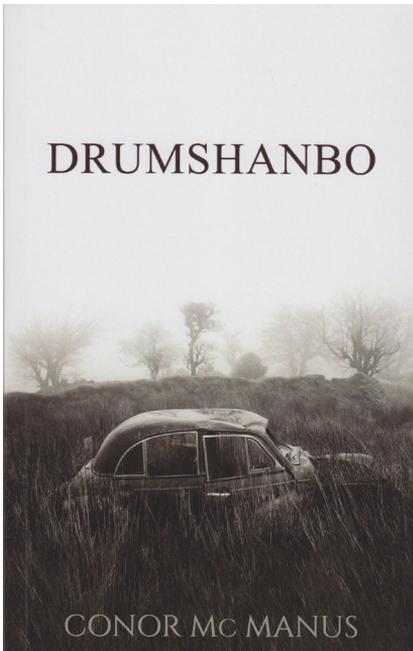
— David Allan Cates

From Hope, British Columbia, **Brady Harrison** has worked as a piano mover, construction yardman, reporter, and research officer for the Métis Settlements of northern Alberta. He has written, edited, or co-edited several books, including *The Term Between: Stories* and *A Journey to Al Ramel: A Novel* (forthcoming), and his articles, essays, poems and stories have appeared in journals and books in several countries. He lives in Missoula, Montana, and has also lived and worked in France and Ireland and currently holds a visiting faculty position at UCC.





Conor Mc Manus is a writer of short stories, memoir and poetry. He has had work published in *Southword*, *The Moth*, *Crannog*, *Stinging Fly*, and *Force Ten*. He has read on RTÉ radio, and in the UK as part of an artist exchange programme. His story ‘Tea Break’ was read by a troupe of actors in a public performance at the Glens Centre Manorhamilton. He has been shortlisted for the Fish short story competition on two occasions and won a bursary to the Tyrone Guthrie Centre. He published a chapbook in 2020 with a bursary from Roscommon County Council. He is author of *DRUMSHANBO*, a collection of twenty-five short stories narrated in a boy’s voice.



“His ability to run light and dark together without judgement reminded me of the classic American writer Damon Runyon. This is much more than comic writing.”

— Kerry Hardie

Reading & Discussion

Donal Ryan

Wednesday 12th 7.00pm **Cork Arts Theatre** | Admission €5

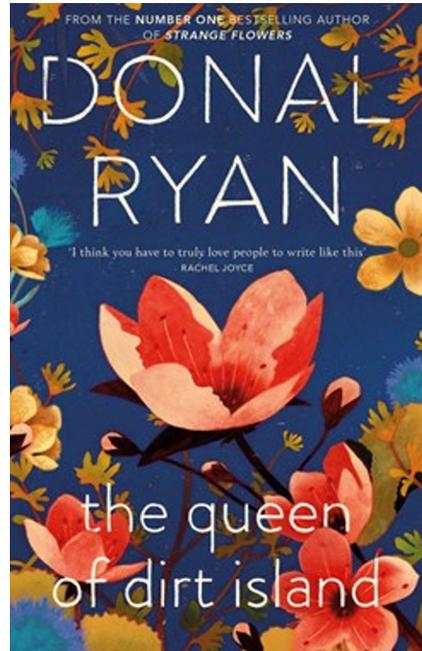


PHOTOGRAPHER: ANNE MARIE RYAN

Donal Ryan, from Nenagh, Co. Tipperary, is the author of six novels and a short story collection. He has won several awards for his fiction, including the European Union Prize for Literature, the Guardian First Book Award and four Irish Book Awards. In 2021 he became the first Irish writer to be awarded the Jean Monnet Prize for European Literature. His work has been adapted for stage and screen and translated into over twenty languages. His seventh book, *The Queen of Dirt Island*, was published by Doubleday in August 2022 and was an instant number one bestseller.

“...as ever, Ryan’s writing is so musical, so easily heard, that your eyes will dance through its pages ... and just when you least expect it, a quiet brutality will make you put down the book and pause.”

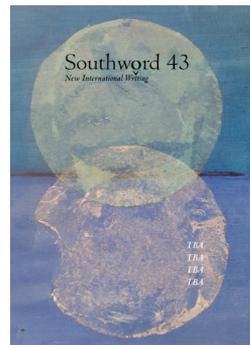
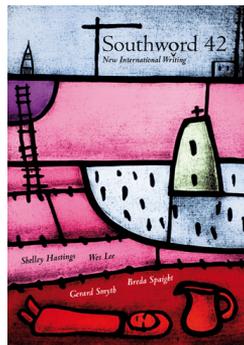
— The Guardian



Submit & Subscribe to Southword

Southword: New International Writing is a print literary journal published twice a year by the Munster Literature Centre. Southword has published the likes of Medbh McGuckian, Helen Ivory, Haruki Murakami, James Lasdun, Kim Addonizio, Tess Gallagher, Colm Tóibín and Vona Groarke. Our spring issue is composed of prizewinning and shortlisted entries from our Gregory O'Donoghue International Poetry Competition and Seán Ó Faoláin International Short Story Competition, as well as specially commissioned work. Unsolicited submissions of poetry and short fiction (for our autumn 2023 issue) are open as follows. POETRY: December 1st, 2022–February 28th, 2023. FICTION: January 1st–March 31st, 2023.

Southword pays contributors €40 per poem and €250 per short story. We welcome submissions of up to four poems or one short story (up to 5000 words) per submission period. Further guidelines are available at southword.submittable.com during the our open submission period.



Subscribe at munsterlit.ie/southword

Reading & Discussion

Karina Tynan

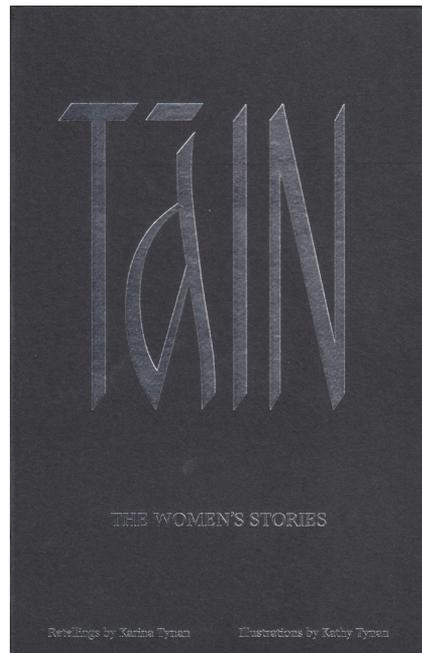
Wednesday 12th 9.30pm **Cork Arts Theatre** | Admission €5



“Tynan is not afraid to take on the ‘strong and diverse personalities’ of these mythic women and delve down into their bellies where she explores their power from a new and creative place and shows us the workings of the complex and varied nature of what it is to be a woman.”

— Ellen O’Malley Dunlop

Karina Tynan was born and now lives in Kilkenny, though most of her life was spent in Dublin where she raised her children and cultivated a career as a Psychotherapist. Karina cites that unearthing a love for mythology came from her participation and association with the Bard Summer School since its inception in 1996. Her collection of mythic stories from the great epic, *Táin Bó Cúailnge* are written from the perspectives of the women and published by Bard Mythologies.



SOUTHWORD LITERARY ESSAY COMPETITION

Judge: Patrick Cotter

Ist Prize:

€1,000

8 Runners-Up:

€500

All nine essays will be published
over the course of 18 months
(next three issues of Southword)

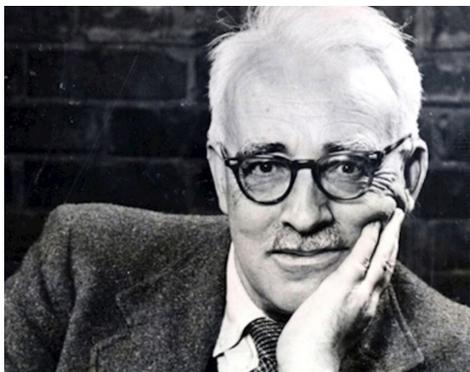
The competition is open to original, unpublished, personal essays between 2500 – 5000 words. We're looking for personal, confessional essays which border on memoir – gripping essays full of memories and feelings. The best indicator of the kind of thing which interests us is what we have published in past issues; essays by Kim Addonizio, Sandra Beasley, Simon Van Booy, Carlo Gebler, Thomas Lynch, Anthony Walton, Helen Mort and Kim Moore. Essays will be judged anonymously by editor Patrick Cotter. There is an entry fee of €20.

Deadline: 28th February 2023
Guidelines: www.munsterlit.ie

Video Presentation

Two Frank O'Connor Interviews

Thursday 13th 2.30pm **Cork City Library** | Admission free



Writers of Today

Designed to explore the important literary expressions of outstanding contemporary authors, *Writers of Today* is a series of filmed interviews with novelists, poets, and dramatists. The interviews concentrate on the goals, abilities, and preferences of the writers, their reasons for writing, how and what they write, and the background

and environmental influences on their particular modes of expression. In this half-hour interview from 1957, Walter Kerr discusses the more subtle differences between the novel and the short story with Frank O'Connor.

Monitor Interview

This 1961 clip from the BBC arts magazine programme 'Monitor' shows the author talking to presenter Huw Wheldon about his upbringing in Cork's 'slums' and how it led to his development as a writer. It also features picturesque views of Cork. "It's in the provinces, it's in a city like this, that character is shaped and, up to a certain point, character is all that matters. After that, individuality has to take over and somehow or other the man's full individuality has to be expressed," O'Connor says. "[If I hadn't left Cork] I'm quite certain that I wouldn't have been the writer I am, whatever that may be, but I think there's a strong possibility that if I hadn't been brought up in Cork I wouldn't have been a writer at all."

Southword

Poetry Podcast



The Munster Literature Centre is a grateful recipient of funding from the Arts Council of Ireland and the Arts Office of Cork City Council



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Comhairle Cathrach Chorcaí
Cork City Council
Arts Alaíona

2022 Guests

munsterlit.ie

Ep.1	1st Aug	Victoria Kennefick
Ep.2	15th Aug	Cameron Awkward-Rich
Ep.3	29th Aug	Jenna Clarke
Ep.4	12th Sept	Ciaran O'Driscoll
Ep.5	26th Sept	Shangyang Fang
Ep.6	10th Oct	Molly Twomey
Ep.7	24th Oct	Dean Browne
Ep.8	7th Nov	Susannah Dickey
Ep.9	21st Nov	Paul Muldoon
Ep.10	5th Dec	Ishion Hutchinson

Reading & Discussion

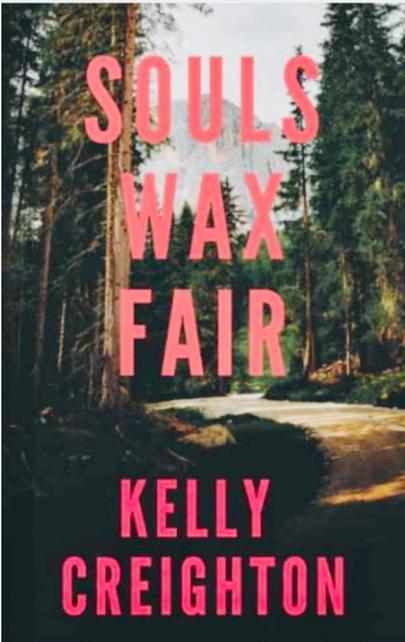
Kelly Creighton & Rosemary Jenkinson

Thursday 13th 4.00pm **Cork City Library** | Admission free



“An expertly crafted masterpiece! An edgy and unpredictable rollercoaster of a ride.”

— Byddi Lee



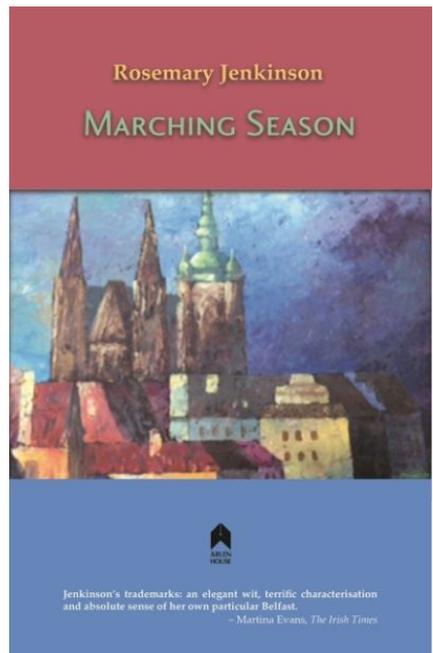
Kelly Creighton is the award-winning author of two short story collections, a poetry pamphlet, and five novels, including the critically acclaimed Belfast based D.I. Harriet Sloane series. Her most recent book, *Souls Wax Fair*, is a novel-in-stories set in South Dakota. In 2014 she founded *The Incubator Journal* which showcases contemporary Irish short stories. Kelly lives in County Down where she facilitates creative writing classes for adults and children, and mentors new writers.



“A keenly-observed, intellectually astute and frequently hilarious exploration of contemporary life in Northern Ireland and abroad.”

— Eoghan Smith

Rosemary Jenkinson is a playwright and short story writer. Her short story collections include *Contemporary Problems Nos. 53 & 54*, *Aphrodite’s Kiss*, *Catholic Boy* (shortlisted for the EU Short Story Prize) and *Lifestyle Choice 10mgs* (shortlisted for the Edge Hill Short Story Prize). Her most recent collection is *Marching Season* by Arlen House. She was singled out by *the Irish Times* for ‘an elegant wit, terrific characterisation and an absolute sense of her own particular Belfast’. She fervently believes that life is too short for long literature.



Reading & Discussion

Jānis Joņevs & Daina Tabūna

Thursday 13th 7.00pm **Cork Arts Theatre** | Admission €5



Born in 1980 in Jelgava, Latvia, **Jānis Joņevs** was educated at the Jelgava State Gymnasium and the Latvian Academy of Culture where he was awarded a Master's Degree. Joņevs works as a copywriter and, since 2002, he has also worked as a reviewer and translator from French. Joņevs is best known for his debut novel *Doom 94* which was a bestseller upon its release in 2013.

“...this is not just a book for metalheads or for those who are interested in the history of music, it is also for anyone interested in an authentic, simple, unpretentious, and witty story embedded in a post-socialist country.”

— Branko Prlja





Daina Tabūna (1985) is a Latvian prose writer. Her short story collection *Pirmā reize* (*The First Time*) was shortlisted for the Annual Latvian Literary Award 2014 as the best debut of the year and was widely acclaimed. It is a contemporary coming-of-age book addressing sensitive issues of acquiring experience and forming as a personality. Tabūna's stories have been published in the UK

by The Emma Press, bearing the title *The Secret Box*. The illustrated collection features three stories from her debut *The First Time*. Tabūna's works have also been translated in Lithuanian, Slovenian, German, and Chinese. Currently she is working on a novel, and her first children's book will be published soon.



“The Secret Box is an engaging, thoughtful and disarmingly varied selection of stories ... A thoroughly enjoyable read offering real insights into the many ways that the lives of ordinary people are affected by huge political turmoil.”

— Manley Hadley

Reading & Discussion

Niamh Prior & Stephen Walsh

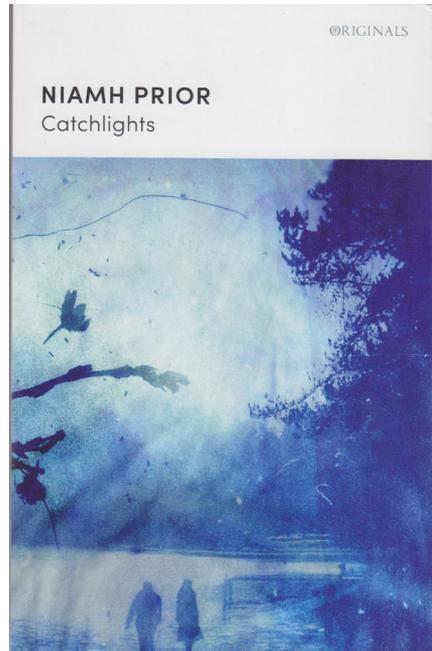
Thursday 13th 9.30pm **Cork Arts Theatre** | Admission €5



Niamh Prior is from Kinsale in Co. Cork. She studied English with Film and TV Studies at Brunel University London, and later Creative Writing at UCC, where her postgraduate work was funded by the Irish Research Council. Her poetry and short stories have appeared in journals including *The North*, *Southword* and *The Stinging Fly*. Her debut book of fiction, *Catchlights*, was published by John Murray Originals in June 2022.

“Each story is a perfectly formed jewel ... vivid characterization, ingenious plotting and intelligent structuring amount to a most engaging read.”

— Liz Nugent

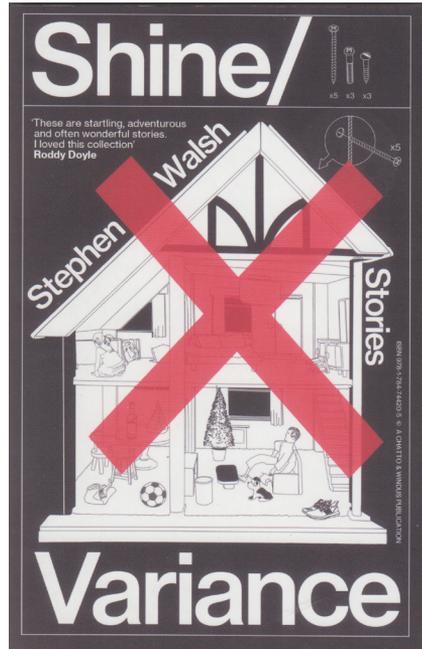




“Beautiful little studies of unspoken fear, longing and love, told with a sure-footed delicacy rare in a debut.”

— the Irish Times

Stephen Walsh lives in Dublin. His stories have been shortlisted for several awards and published in *The Stinging Fly*, *White Review*, *The Tangerine* and broadcast on RTÉ. His debut collection *Shine/Variance* was published by Chatto & Windus (imprint of Penguin) in July 2021.



Fringe Event

Art Imitating Life Imitating Death presented by Cónal Creedon

Friday 14th 12.30pm **Crawford Art Gallery** | Admission free

PHOTOGRAPHER: CLAIRE KEOGH



An event to mark the publication of **Art Imitating Life Imitating Death** (an exploration of *Guests Of The Nation* by Frank O'Connor) by Cónal Creedon.

In 2003, Cónal Creedon was commissioned by RTÉ to adapt *Guests of the Nation* for radio as part of the Frank O'Connor Centenary Celebrations. "I was seduced by a narrative so deeply rooted in a culture, history and landscape so familiar to me, I became captivated by this wartime parable." So began Cónal's personal journey to the soul of O'Connor's story. It was a voyage of discovery that led him on a circuitous route to the Irish War of Independence, and the execution of Major Compton Smith on a hillside bog in Donoughmore County Cork. IRISHTOWN PRESS welcome you to join Cónal on his personal journey – into a world where the visceral reality of Irish War of Independence IRA safe-houses dovetails delicately with the fiction of Frank O'Connor. Cónal first presented this lecture at the James Joyce Foundation, Swiss Centre of Irish Studies at University of Zurich Jan 24th 2020. It was subsequently published by *Studi irlandesi*, A Journal of Irish Studies at the Florence University Press.

Friends of the Crawford Art Gallery

Autumn Series 2022

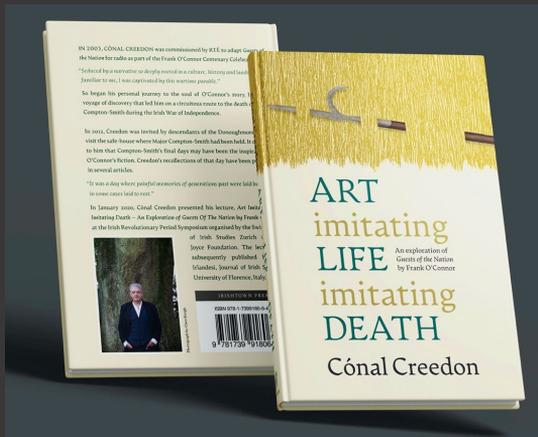
In conjunction with

Cork International Short Story Festival

Art Imitating Life Imitating Death

Presented by

Cónal Creedon



Crawford Art Gallery Cork

Friday 14th October

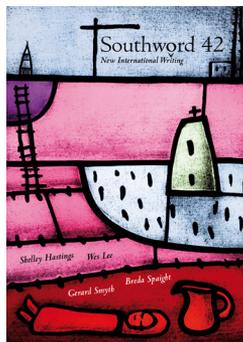
Lunchtime -12.30 – 1.30

Journal Showcase

Readings from Southword

Friday 14th 2.30pm **Cork City Library** | Admission free

Southword: New International Writing is a print literary journal published twice a year by the Munster Literature Centre. *Southword* has published the likes of Kim Addonizio, Tess Gallagher, Vona Groarke, Helen Ivory, James Lasdun, Medbh McGuckian, Haruki Murakami, Ron Rash and Colm Tóibín. Here we present five Cork-based fiction writers whose stories have appeared in *Southword* in recent years.



Niamh Bagnell is nearly sure that she's the only Niamh Bagnell in the world, so is easily Googled. She was a grateful recipient of a Fiction Mentorship with Billy O'Callaghan in 2021 from Munster Literature Centre and an Agility Award from the Arts Council. Her husband and kids rock.

Danny Denton is a writer from Cork, and lectures on writing at UCC. His first novel, *The Earlie King & The Kid In Yellow*, was published by Granta Books in 2018. His second novel, *All Along The Echo*, was published by Atlantic Books in 2022.



Thomas Lawrance is a writer and comedian living in Cork. Last year he was a runner-up in the Seán Ó Faoláin Short Story Competition, and his work was shortlisted for the Alpine Fellowship Writing Prize.

Mel O'Doherty was shortlisted for the Francis MacManus Award in 2019. In 2020 he was nominated for the Seán Ó Faoláin International Short Story Prize and the *Sunday Times* Short Story Award. His debut novel, *Fallen*, was published last year by Bluemoose Books.



Brian Whelan's work has appeared in Irish and American magazines/journals. MA in Asian Studies and English, he may return to Japan.

Reading

Flash Fiction Introductions

Friday 14th 4.00pm **Cork City Library** | Admission Free



Open to writers living in Munster who have not yet published a full-length book of fiction (novel, short stories, novella, flash, 100 pages or more), today's readers were successful candidates chosen from an open submission call.

Susan Burke-Trehg is a writer with a background in film and teaching. Susan has had a number of short stories published and is currently working on a novel with Curtis Brown Creative. She lives in Cork with her husband, children and dogs.

Mark Corcoran completed the MA in Creative Writing at Trinity College Dublin. He has published poetry in *Southword* and *The Cormorant*, stories in *College Green* and is working on a novel.

Janet Heeran lives on a farm in North Cork. She writes about rural life and marginalised people. She is a regular contributor to *Countrywide* on RTÉ Radio 1. She is a member of Kanturk Arts Festival Committee.

Lourdes Mackey's work has been published in newspapers and journals and has been listed in a variety of short story competitions, based in both the UK and Ireland. She is a regular contributor to RTÉ Radio's *Sunday Miscellany*.

Alison McCrossan is from Cork and she writes fiction and poetry. Publications include *Southword*, *Orbis*, and *The Honest Ulsterman*. She graduated with a Master's in Creative Writing from University College Cork in 2020.

Ann Marie O'Sullivan lives in Cork City and is a freelance journalist and a stay at home mother of two. She is at the beginning of her writing career and enjoys playing with different mediums.

Reading & Discussion

Wendy Erskine & Alan McMonagle

Friday 14th 7.00pm **Cork Arts Theatre** | Admission €5



“No one writes the bare-knuckle crossroads of sex and class like Wendy Erskine!”

— Joanna Walsh

Wendy Erskine lives in Belfast. Her debut collection, *Sweet Home*, was published by The Stinging Fly Press in Sept 2018 and Picador in 2019, has been translated into Italian and Arabic and optioned for TV. It won the 2020 Butler Literary Award, was shortlisted for the Edge Hill Prize 2019 and longlisted for the Gordon Burn Prize 2019. The story ‘Inakeen’ was longlisted for the *Sunday Times* Audible Short Story Prize 2019. *Sweet Home* was Book of the Year in *The Guardian*, *The White Review*, *Observer*, *New Statesman*, and *TLS*. Wendy’s second collection of stories, *Dance Move*, was published in February 2022.



Dance Move

Wendy Erskine

‘I can’t work out how she breathes so much life into her stories’
Jon McGregor, *Guardian*

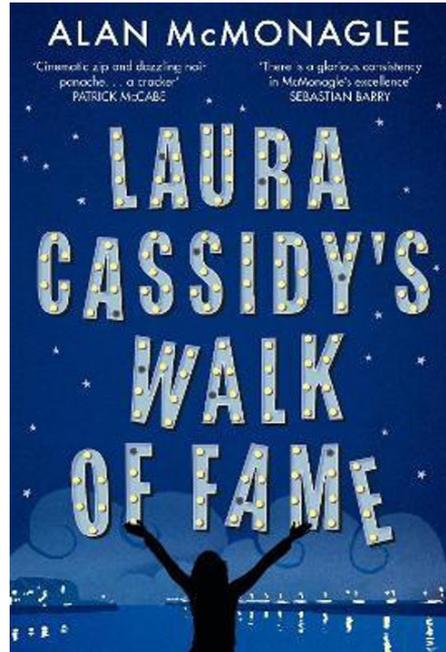
PHOTOGRAPHER: JOHN MINIHAN



“With cinematic zip and dazzling noir panache, McMonagle is back with a magical cracker, a new novel glistening as its historic sobriquet, ghosting the threadbare auditoria of the world.”

— Patrick McCabe

Alan McMonagle has written for radio and published two collections of short stories (*Psychotic Episodes* and *Liar Liar*). *Ithaca*, his first novel, was published by Picador in 2017, and longlisted for the Desmond Elliott Award for first novels, the Dublin Literary Award, and shortlisted for an Irish Book Award. His second novel, *Laura Cassidy’s Walk Of Fame*, appeared in 2020. He lives in Galway.



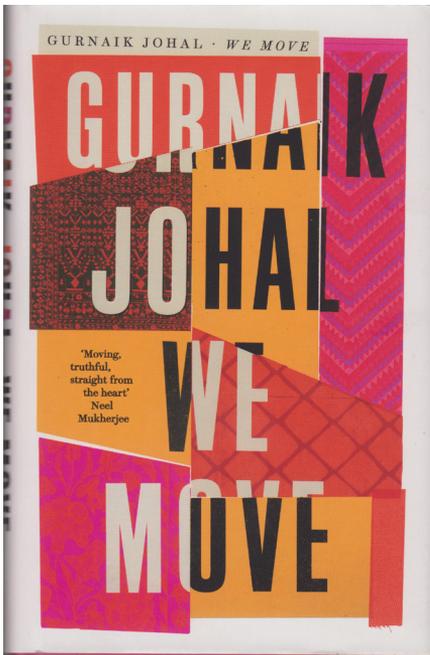
Reading & Discussion

Gurnaik Johal & Tim Pears

Friday 14th 9.30pm **Cork Arts Theatre** | Admission €5

“Delicate, controlled and moving portraits of the strange, poignant dislocation wrought by both distance and proximity.”

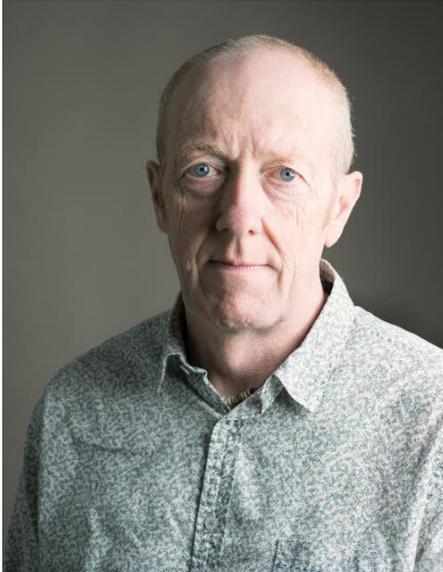
— Colin Barrett



PHOTOGRAPHER: AASHFARIA A. ANWAR

Gurnaik Johal is a writer from West London born in 1998. He won the Galley Beggar Press Short Story Prize 2021/2022 and was shortlisted for *The Guardian* 4th Estate BAME Short Story Prize in 2018. He graduated from The University of Manchester in 2019. He works in children’s publishing.

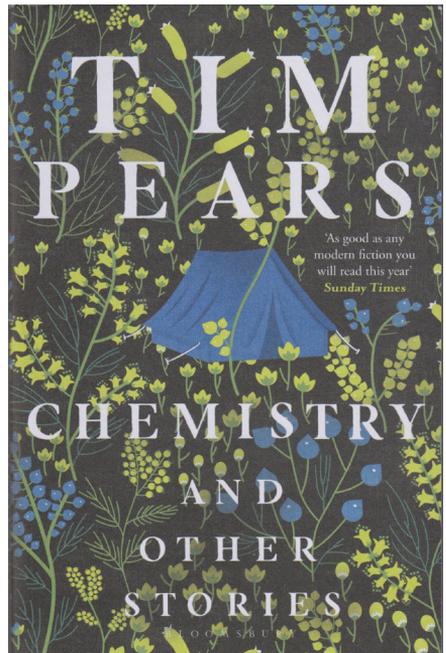
PHOTOGRAPHER: RORY CARNEGIE



Tim Pears is the author of eleven novels, including *In the Place of Fallen Leaves* (which was awarded the Hawthornden Prize 1994), *In a Land of Plenty* (made into a ten-part BBC series) and *Landed* (shortlisted for the Ondaatje Prize and the IMPAC Award). His most recent novels comprise The West Country Trilogy: *The Horseman* (2017), *The Wanderers* (2018) and *The Redeemed* (2019). A short story collection, *Chemistry and Other Stories*, was published in June 2021. He writes occasional essays about literature, and about sport and society, and has taught creative writing in many settings.

“Unforced and and spacious pieces, totally sure-footed in their telling and as good as any modern fiction you will read this year.”

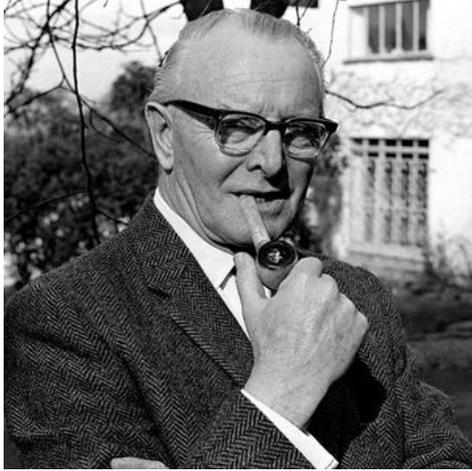
— Sunday Times



Prize Readings

Seán Ó Faoláin Short Story Prize & The Caine Prize for African Writing

Saturday 15th 3.00pm **Cork Arts Theatre** | Admission €5

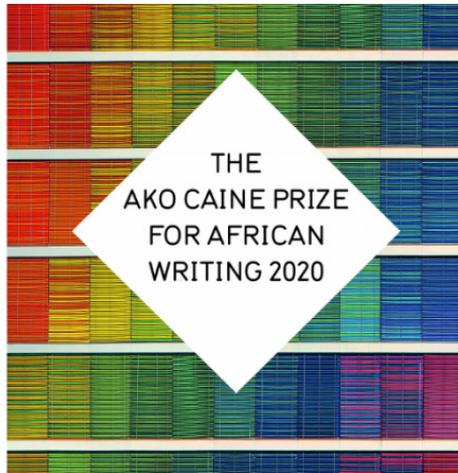


The Seán Ó Faoláin Prize is awarded to the best single story entered in competition from anywhere in the world. The first prize is €2000. The winner also receives a week's residency at the Anam Cara artist retreat in West Cork and publication of their winning story in *Southword*. This occasion is an opportunity to hear the 2022 winning story “Infestato” by E.M. Hughes.

E.M. Hughes is a writer and editor making a living offering communications advice in the public and voluntary sector. Having previously worked in grocery stores, pubs, hotels, bookstores, call centres and banks in five different countries, he is happy to earn his keep writing under other people's names – but happiest when writing under his own. His articles have appeared in the *Berkeley Political Review*, *The Daily Californian*, and the Newsletter of the European Union and the Montesquieu Instituut. Hughes resides in Utrecht with his wife and newborn and is completing a collection of stories about working life.



The AKO Caine Prize for African Writing is a literature prize awarded to an African writer of a short story published in English. The Prize was launched in 2000 to encourage and highlight the richness and diversity of African writing by bringing it to a wider audience internationally. The focus on the short story reflects the contemporary development of the African storytelling tradition.



Idza Luhumyo was born in Mombasa, Kenya, and holds a law degree from University of Nairobi. She is the inaugural winner of the Margaret Busby New Daughters of Africa Award (2020) and winner of the Short Story Day Africa Prize (2021). She was recently announced the winner of the AKO Caine Prize for African Writing (2022) for her short story “Five Years Next Sunday,” described by the judges as “an incandescent story.”

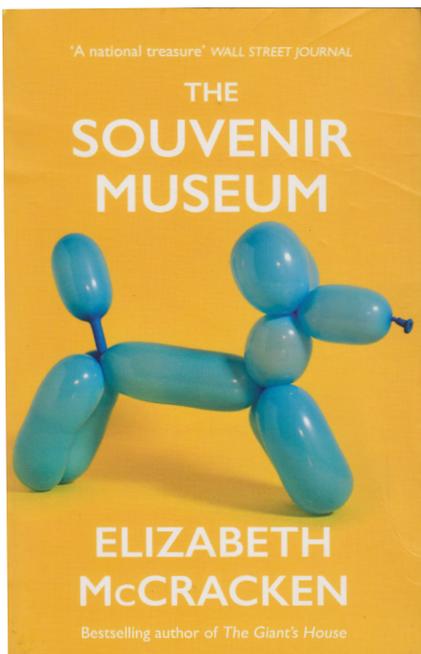
Reading & Discussion

Elizabeth McCracken & Mary Morrissy

Saturday 15th 7.00pm **Cork Arts Theatre** | Admission €5



Elizabeth McCracken is the author of seven books: *Here's Your Hat*, *What's Your Hurry*, *The Giant's House*, *Niagara Falls*, *All Over Again*, *An Exact Replica of a Figment of My Imagination*, *Thunderstruck & Other Stories*, *Bowlaway*, and her most recent collection of short stories *The Souvenir Museum*. *Thunderstruck & Other Stories* won the 2015 Story Prize. Her work has been published in *The Best American Short Stories*, The Pushcart Prize, The O. Henry Prize, *The New York Times Magazine*, and many other places. You can find her rather often, entirely too often, really, on Twitter.



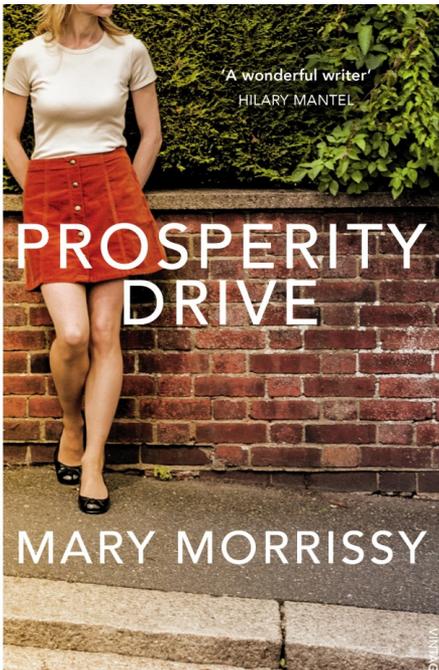
“Elizabeth McCracken is one of my favourite writers ... Anything new by her is an excuse for wild, drunken celebration.”

— Nick Hornby



Mary Morrissy is the author of three novels, *Mother of Pearl*, *The Pretender* and *The Rising of Bella Casey* and two collections of stories, *A Lazy Eye* and *Prosperity Drive*. A fourth novel, *Penelope Unbound*, is forthcoming in 2023. Her work has won her the Hennessy Prize and a Lannan Foundation Award.

A member of Aosdána, she is a journalist and teacher of creative writing and was, until 2020, associate director of creative writing at UCC.



“...she is a true heir to Chekhov and the great writers ... Seldom has Irish suburban life – especially the lives of girls and women been so sensitively and wittily, portrayed.”

— Eilis Ni Dhuibhne

Reading & Discussion

Ron Rash

Saturday 15th 9.30pm **Cork Arts Theatre** | Admission €5

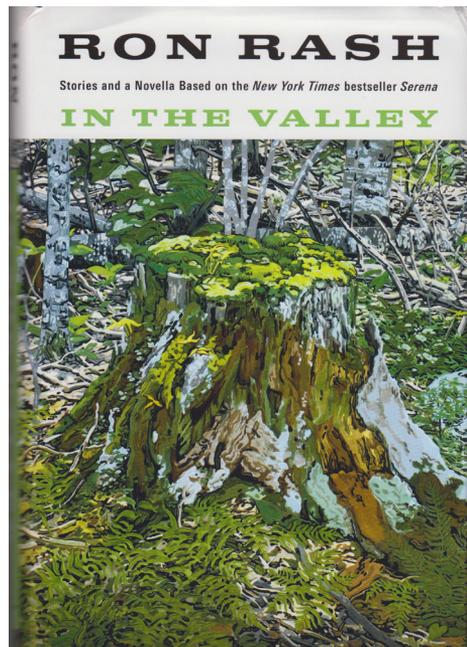
PHOTOGRAPHER: MARYAN HARRINGTON



“Rash’s evocative rendering of the blighted landscape and the tough characters who inhabit it recalls both John Steinbeck and Cormac McCarthy.”

— Ellen O’Malley Dunlop

Ron Rash is the author of the PEN/Faulkner finalist and New York Times bestselling novel *Serena*, in addition to the critically acclaimed novels *The Risen*, *Above the Waterfall*, *The Cove*, *One Foot in Eden*, *Saints at the River* and *The World Made Straight*; five collections of poems; and six collections of stories, among them *Burning Bright*, which won the 2010 Frank O’Connor International Short Story Award, *Nothing Gold Can Stay*, a New York Times bestseller, and *Chemistry and Other Stories*, which was a finalist for the Pen/Faulkner Prize. Three times the recipient of the O. Henry Prize, he teaches at Western Carolina University.



GREGORY O'DONOGHUE

INTERNATIONAL

POETRY COMPETITION



Open to original, unpublished poems in the English language of 40 lines or fewer; Any subject, any style, by a writer living anywhere in the world; Past winners include Suji Kwock Kim, Maya C. Popa, Leila Chatti & Mark Wagenaar.

JUDGE: SUJI KWOCK KIM

1ST PRIZE: €2,000

GUEST READING AT THE CORK INTERNATIONAL POETRY FESTIVAL WITH FOUR-NIGHT HOTEL STAY AND FULL BOARD; PUBLISHED IN SOUTHWORD; FEATURED ON THE SOUTHWORD POETRY PODCAST

2ND PRIZE: €500

PUBLISHED IN SOUTHWORD

3RD PRIZE: €250

PUBLISHED IN SOUTHWORD

TEN RUNNERS-UP: €50

PUBLISHED IN SOUTHWORD

DEADLINE: 30 NOVEMBER 2022

GUIDELINES: WWW.MUNSTERLIT.IE

Story Through Song

A programme of Irish singer-songwriters

Wednesday 12th – Saturday 15th, 10.45pm – 11.30pm **Cork Arts Theatre**

Admission free with a ticket stub from an event attended on the same day

WEDNESDAY 12TH

Eve Clague is a singer-songwriter who draws on the rich variety of music she grew up with in her home and community, to create a highly personal and direct style of songwriting. She released her debut EP in 2019 and a single in 2020. Eve has plans to release her debut album later in the year followed by a full Irish tour.

THURSDAY 13TH

Ger Wolfe is an established Irish singer songwriter, a multi-instrumentalist and a poet who composes and performs "carefully-crafted vignettes of song" (*Irish Times*). *The Morning Star*, Ger's newest album release, was recorded and produced by Amhlaíobh Mc Sweeney in Ger's studio last Summer.

FRIDAY 14TH

Fintan Lucy is a well-known songwriter and singer from Cork. His work as a community musician around Cork City and County revolves around inclusivity, creativity and an appreciation of all styles of song. He is currently working on a second solo album and a collaboration with songwriter Lynda Cullen.

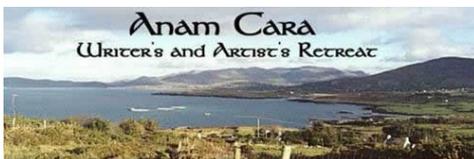
SATURDAY 15TH

Born in Dayton Ohio, USA and raised in NYC and Mallow Co. Cork, **Hank Wedel** has performed thousands of gigs from The North Pole to Lanzarote, Oklahoma to Azerbaijan and has performed onstage with Shane McGowan, Mary Black, Christy Moore, Kila, Philomena Begley and Bono.

FUNDERS & CREATIVE PARTNERS



Cork City Council



Founded in 1993, the Munster Literature Centre (Ionad Litríochta an Deiscirt) is a non-profit arts organisation dedicated to the promotion and celebration of literature, especially that of Munster.

www.munsterlit.ie  @MunLitCentre   /munsterliteraturecentre

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SPECIAL THANKS

We would like to express our gratitude to Sarah Bannan, Head of Literature in the Arts Council, and Michelle Carew, Arts Officer in Cork City Council, for their ongoing support.